

# Out of Trio

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## A Sonic Journey Beyond Borders



Out of Trio is a boundary-pushing ensemble that seamlessly intertwines diverse musical traditions with contemporary elements, creating a sonic narrative that transcends cultural and geographical borders. Rooted in improvisation and deep musical curiosity, the trio crafts an evocative soundscape where ancient melodies meet modern textures, offering audiences an immersive experience that feels both familiar and otherworldly.

### **The Trio's *Sound* & Philosophy**

Out of Trio thrives on the fusion of seemingly disparate musical worlds. Their approach is exploratory yet deeply intentional, embracing the organic flow of musical storytelling. They blend traditional motifs with innovative arrangements, bridging the past and the present through their distinctive instrumentation and dynamic performances. From Anatolian folk to jazz, from Middle Eastern maqams to contemporary harmonies, the trio navigates these rich musical landscapes with effortless synergy.

Beyond their technical mastery, Out of Trio cultivates a unique performance ethos: one that invites the audience into a ritualistic, almost ceremonial space. Their concerts are not just performances but shared journeys—sonic explorations that challenge perceptions of time, place, and belonging.



## Meet the Musicians

**Ezgi Elkırmıř (Percussion & Vocals):** A versatile percussionist and vocalist, Ezgi masterfully combines traditional percussion techniques with experimental textures. Her rhythmic sensibilities and ethereal voice serve as the trio’s pulsating heartbeat, guiding the ensemble through hypnotic grooves and soaring melodic lines.

**Caner Malkoç (Clarinets & Duduk):** With a deep-rooted passion for woodwind instruments, Caner’s expressive playing bridges the gap between centuries-old musical traditions and contemporary sounds. His improvisations evoke the spirit of different musical eras, painting vivid sonic landscapes with rich tonal colors.

**Murat Yatmaz (Bass Guitar):** Murat’s approach to the bass is both grounding and exploratory. Utilizing extended techniques and an intricate understanding of groove, he weaves complex

harmonic layers that provide the foundation for the trio's fluid interplay. His playing is both melodic and percussive, offering a dynamic force that propels the music forward.



### **A Living, Breathing Musical Experience**

Out of Trio's performances are an invitation—an invitation to listen, to feel, and to be present in a world shaped by sound. Whether in an intimate setting or on a grand stage, the trio's ability to build an immediate and genuine connection with their audience makes every performance a unique experience.

Their musical journey is ever-evolving, embracing transformation as a core element of their artistry. By continuously exploring new collaborations, fresh interpretations, and innovative performance concepts, Out of Trio remains committed to redefining what music can be—a living, breathing experience that transcends borders and unites souls.



Teasers:



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